"COLLUSION"

522

La fin de l'année scolaire se rapproche, et la révolte gronde.
Monarque n'a plus le choix, ni le temps, et décide de mettre en place un plan dangereux pour son identité secrète... mais très dangereux aussi pour Ladybug et Chat Noir. Sans le savoir, le vilain va être aidé par Lila qui, dans l'ombre, pilote une Chloé devenue plus méchante que jamais.
Quant à Marinette, elle ignore qu'Adrien n'ose pas lui révéler un terrible secret qui risque de compromettre à jamais leur relation.

The end of the school year is near, and rebellion is brewing.
Monarch has neither the time nor the choice: he decides to implement a plan that is dangerous for his secret identity… and extremely dangerous for Ladybug and Cat Noir, too. Without knowing it, the villain will get help from Lila, who is controlling a meaner-than-ever Chloe behind the scenes. As for Marinette, she doesn't know that Adrien does not dare to tell her a dreadful secret that could jeopardize their relationship forever.

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V1 - 12/10/2020
V2 - 09/11/2020
Locked script - 12/11/2020

1 **INT. CRYPT - NIGHT**

Gabriel is standing by the glass bubble inside which his wife Emilie sleeps a magical sleep.

1 GABRIEL
Emilie, my love... A cycle is coming to an end. In a matter of days it will all be over – or rather, it will all start over again...
I swore to you that I would never give up, that I would do everything to bring us together again. We're almost there.

Gabriel's arm is almost entirely blackened by Cat Noir's cataclysm.

As he moves away, we remain on Emilie's peaceful face, whose voice we suddenly hear, O.S.:

2 EMILIE (OFF)
When Gabriel has a vision, nothing can stop him. Not even the impossible. His passion sweeps everything away.

2 **INT. NATHALIE'S ROOM - NIGHT**

Emilie's voice is coming from a video - which Nathalie is watching on an old cell phone in the darkness of her room. (Cf. episode ***Passion***).

3 EMILIE (OFF, VIDEO)
He wanted so badly to make me happy that he pushed us too far. And when I realized that, I couldn't make him understand that sometimes you have to let go. Now it's too late for me.

In the vid, Emilie coughs painfully.

4 EMILIE (OFF, VIDEO) (CONT'D)
But not for you, Nathalie.

INSERT in the hallway. Gabriel, returning to his room, hears Emilie's voice. He approaches and, hiding on the threshold, spies on Nathalie.

5 EMILIE (OFF, VIDEO) (CONT'D)
Adrien shouldn't have to suffer the consequences of our mistakes. Our little prince has the right to create his own vision of happiness.

Gabriel frowns and walks away.

BACK on Nathalie, who didn't notice a thing, enthralled by Emilie's face on the screen of the old phone.

6 EMILIE (OFF, PHONE) (CONT'D)
Please, my friend — protect him.

3 **INT. MARINETTE'S / ADRIEN'S (SPLIT SCREEN) - MORNING**

The alarms on Marinette's and Adrien's phones go off at the same time. They immediately FaceTime each other.

MARINETTE
Morning Adrien!

ADRIEN
Morning Marinette!

They simultaneously take the lucky charms which they offered to each other and which they keep on their bedside tables.

CUT - With their phones resting underneath the mirrors they're standing in front of, they're now brushing their teeth together via FaceTime.

MARINETTE (CONT'D)
(with her toothbrush in her mouth)
Mhhg-mmmh! Mmmh!

ADRIEN (CONT'D)
(with his toothbrush in his mouth)
Mhhg-mmmh! Mmmh!

They laugh knowingly.

Outside the phones' frame, their kwamis are doing the same thing: Tikki is carefully flossing. Plagg can't make up his mind — toothbrush or camembert? He gulps down the cheese and gargles with it.

CUT - As Marinette hastily serves herself breakfast in the kitchen, she's about to spill the milk carton - as always... But Adrien, who's going down the stairs at the Agreste Mansion, knows her so well that he goes:

7 ADRIEN (CONT'D)
Watch out Marinette!

Marinette catches the milk carton just in time.

8 MARINETTE
Thanks, Adrien!

CUT - Adrien enters his kitchen... as Marinette walks across the bakery, where Tom and Sabine stop her to hand her:

9 TOM
And voilà! My darling daughter's croissant!

10 SABINE
And chouquettes for her Adrien!

Tom and Sabine wink at Adrien over the FaceTime feed.

11 ADRIEN (FACETIME)
Thank you!

END SPLIT SCREEN

4 **INT. AGRESTE KITCHEN. DAY**

Gabriel's already in the kitchen with Nathalie. He casts a disapproving look at his son as he ends his phone conversation.

12 ADRIEN
See you later, Marinette!

As Adrien hangs up and sits down at the breakfast table, Gabriel puts on a fake smile as he serves him pancakes.

13 GABRIEL
By the way, how did your friend Marinette take the news of your upcoming departure for London, Adrien?

Adrien's face falls. Nathalie puts a comforting hand on the boy's hand.

14 GABRIEL (CONT'D)
You haven't told her yet, have you?
(A beat. Looking sympathetic)
I can understand, it is indeed a little sad. But you know I'm doing this for your happiness.

Nathalie can't contain herself.

15 NATHALIE
Are you sure this is about *his* vision of happiness, and not your own?

Surprised by her reaction, Gabriel turns to her, his signet ring sparkling in the light.

16 GABRIEL
I am his father and *I* know what is best for him!

Adrien interrupts him, in an unusually harsh voice.

17 ADRIEN
You should have listened to Marinette's advice, *father*: your pancakes taste as bad as ever.

Adrien pushes back his pancakes and stands up, looking at Nathalie only.

18 ADRIEN (CONT'D)
Have a nice day, Nathalie.

Leaving his father speechless, Adrien leaves the room.

5 **EXT. AGRESTE MANSION / COURTYARD - MORNING**

Adrien walks out into the courtyard and spots the Gorilla waiting for him by the car. The door's open.

19 ADRIEN
If you don't mind, I'd rather walk. I need to take my mind off things.

The silent driver sympathetically closes the car door and opens the gate of the courtyard as a sign of assent.

6 **EXT. PARIS – STREETS - MORNING**

The second Adrien's alone, Plagg pops out of his pocket.

20 PLAGG
You really put your father in his place! I can't wait to see his face when you tell him you're not going to London!

21 ADRIEN (SADLY)
I have no idea how to tell him that, Plagg.

22 PLAGG
But you're going to tell him, right? You can't wait until you're gone to tell him you're not going!

Adrien sighs - but his sadness is suddenly replaced by a big smile.

23 ADRIEN
All I know is, whatever happens, Marinette and I will last forever.

24 PLAGG
Forever? Forever? Well in the meantime you only have a few days left!

They get near the school. Plagg hides. Adrien just spotted Marinette arriving, opposite him.

The sweethearts run towards each other. Gesturing clumsily and feverishly. Marinette hands him the bag of chouquettes, he thanks her with a gesture. They try to kiss each other on the cheek, but their uncoordinated moves make them almost kiss on the lips "by accident" every time. They blush.

Gathered on the steps from where they're watching them, their friends are torn between amazement and consternation.

25 ROSE
How can they still get it wrong? It's not like it's complicated!

26 ALYA
(sighs)
For these two, it *is*. It's very complicated.

27 NINO
(pedantic)
A hopeless case! Even I, the famous Doctor of Love, can't do anything for them.

28 ALYA
(Amused)
Since when are *you* the "Doctor of Love"?

29 NINO
(Comical)
Since forever, my love!

Rose snaps and runs down the stairs.

30 ROSE
You two! That's enough! Do it!

On Marinette and Adrien looking surprised and blushing.

31 MARINETTE
Wh... what are you talking about, Rose?

32 ROSE
The kiss! The wonderful act that will seal the eternal love between the cutest sweethearts ever! The sweethearts we've been waiting forever for!

Rose gets carried away as she speaks, getting all red in the face, her voice slowly rising to its Kitty Section singing version.

33 ROSE (CONT'D)
So, you two kiss! Now! Or *I* will kiss you both!

Amused, Juleka mumbles something to her to try and calm her down.

34 JULEKA
Gfehgtosncjdhj

35 ROSE
Yes, you're right Juleka, it should be up to them. *(Screams)* But I've been waiting for this kiss for too long!

36 ADRIEN
It's nice of you to support us, Rose, and your enthusiasm is great, but we're just waiting for the right time, aren't we, Marinette?

37 MARINETTE
Yup! We're waiting! For the right time! *(turning to Adrien)* Oh, you said it so well... you're perfect, Adrien, as always!

They immediately start cooing.

38 ADRIEN AND MARINETTE
No you're perfect - No, you are — No,you.

PAN to the gang of friends, facepalming and rolling their eyes.

39 ROSE
Aww, you're so cuuuuuuute!
(Belting in a booming voice)
But so fruuustrating tooooooo!

7 **INT. CLASSROOM - DAY**

Sabrina walks past Chloe, ostensibly looking away, making it clear that they are no longer friends. Sabrina goes and sits at the back of the room, next to Nathaniel.

Chloe doesn't care, too focused on Marinette and Adrien as they enter the classroom, holding hands. They freeze as they see Chloe, chewing gum with her feet on her desk. She laughs.

40 CHLOE (MOCKING)
Adri-nothing and his baker girl, or "How to go from magazine paper to toilet paper"! *

Adrien is about to answer but Marinette's faster.

41 MARINETTE
Be mean while you still can, Chloe.
(leaning towards her)
I'm gonna let you in on a secret: remember your friend Lila, who used to hurt everyone with her lies? See her anywhere in this classroom? No! Because I've put a stop to her nastiness, and I'll do the same with you!

42 CHLOE
Oh, I'd very much like to see that, Dupain Cheng!

They stare at each other defiantly, then Marinette and Adrien go sit down. A close-up reveals that Chloe is wearing an earpiece.

43 LILA (O.S.)
Let her think that she's the best... We're not done with her yet!

8 **INT. CATACOMBS (LILA'S LAIR) - DAY**

In a large room of the catacombs, with columns planted in a sandy ground, and dominated by a mural painting of the sea, we find... Lila, using an earpiece to communicate with Chloe (Note: Lila no longer wears an Alliance ring).

In front of her, on the walls, are maps, photos and diagrams. Like pawns in a strategy game, several of our characters can be recognized, including Gabriel and Monarch, connected by an "=" sign.

Lila is specifically looking at a picture of Marinette, and one of Miss Bustier.

9 **INT. CLASSROOM - DAY**

Back to the classroom. Miss Bustier has started her lesson on the French Revolution.

44 MISS BUSTIER
No, Kim. The Sans Culottes of the French Revolution weren’t called this because they ran around in their swimsuits!
(the students laugh)
It was in fact because, unlike the rich aristocrats, they wore plain canvas pants...

Chloe yawns ostensibly and launches the music app on her Alliance ring. A silly song starts playing. She starts dancing and singing at the top of her lungs.

45 CHLOE
Blah blah blah, no one cares, no one cares, no one cares about this!

The other students call out to her immediately.

46 STUDENTS
Chloe, quit it! / Turn that off! / *We* wanna hear the lesson! / *We* find it interesting!/We care!

Chloe keeps dancing indifferently.

47 CHLOE
Of course you find it interesting — you'll all need to find jobs later on! But I won't! That's the difference between the Sans Culottes and the Aristocrats, isn't it, Miss Bustier ?

48 MISS BUSTIER
Chloe, that's enough: turn off that music right away, or I'll send you to the principal's office.

49 CHLOE
I don't think so, no. Actually, I think *you're* the one who's going.

Chloe turns on her Alliance, and Mrs. Mendeleiev pops up.

50 CHLOE (CONT'D)
Mrs. Mendeleiev, the new school rules allow music in class, don't they!

Surprised, Mrs. Mendeleiev looks in her papers.

51 MENDELEIEV
Uh... are you sure?

52 CHLOE
Would you like me to disturb my father – the Mayor of Paris – so he can confirm that for you?

Mendeleiev disappears from Chloe's Alliance and instantly reappears on Miss Bustier's:

53 MENDELEIEV
Miss Bustier, please see me in my office.

Miss Bustier walks out of the classroom, in shock. Chloe waves a little sarcastic "*bye-bye*" to her!

54 MARINETTE
Chloe! Are you out of your mind!? Miss Bustier is pregnant, she doesn't need this stress! *

55 ADRIEN
We won't let you treat her like this!

56 CHLOE
And how are you going to stop me, huh? By drowning me in your tears?

10 **INT. MRS. MENDELEIEV'S OFFICE - DAY**

Mrs. Mendeleiev, in her office, is communicating with Mayor Bourgeois on her Alliance.

57 MAYOR BOURGEOIS
Chloe's wishes are Paris City Hall's orders!

The principal hangs up and turns to Bustier.

58 MENDELEIEV
It's an order from the Mayor. He is my superior. I have no other choice but to comply.

Bustier is speechless.

13 **INT. CLASSROOM - DAY**

Meanwhile in the classroom, Ivan stomps towards Chloe.

59 IVAN
What did you say to Mylene!?

Marinette stands in his way at the last second, blocking Ivan. *

60 MARINETTE
No, Ivan! That's exactly what she wants!

Miss Bustier, surprised, enters the classroom - taking advantage of the hesitation, Lila whispers (off) in Chloe's ear:

61 LILA (OFF, IN EARPIECE)
Now.

Chloe immediately rubs her cheek to redden it, then...

62 CHLOE
Ow, Marinette slapped me!

Miss Bustier sees Marinette with her arm in the air, from holding Ivan back. It's possible to misread the situation.

63 MARINETTE
No I didn't! I was stopping Ivan from... *

Marinette's classmates support her. *

63A THE STUDENTS *
Chloe's lying! She's a manipulator! *

64 CHLOE
You see!? They all pretend to be non-violent, but they'll attack a helpless girl!

Chloe turns on her Alliance ring and Mendeleiev pops up.

14 **INT. MRS. MENDELEIEV'S OFFICE - DAY**

We find Miss Bustier, Chloe, Marinette and her perplexed parents, in the principal's office.

65 SABINE
This is absurd! You can't expel Marinette days before the end of the school year!

66 TOM
Without an investigation? Or proof?

Chloe rubs her cheek even redder.

67 CHLOE
Look! How's *that* for a proof?

A nervous wreck, repressing her tears, Miss Bustier tries to reason with Chloe - she pulls out a small chain.

68 MISS BUSTIER
Chloe, do you remember this gift you gave me on my birthday? To me, that is proof that you're a fragile teenager who doesn't know love and is simply looking for attention.
(A beat)
And we all tried to help you. So please, whatever it is you want, ask yourself if it's worth all the suffering you're causing...

Silence. Everyone is waiting for Chloe's answer. She pops a bubble of gum, then turns to Mrs. Mendeleiev.

69 CHLOE
Did you hear that? A homeroom teacher using a student's feelings to blackmail her? This is inappropriate, utterly inappropriate.

With a cruel smile on her lips, Lila is prompting every word - that Chloe repeats, triumphantly.

LILA
My father, the Mayor, would never tolerate this in a school. He would ask for her immediate dismissal.

CHLOE (CONT'D)
My father, the Mayor, would never tolerate this in a school. He would ask for her immediate dismissal.

Mrs. Mendeleiev sighs.

70 MISS BUSTIER
Olga! You can't do this!

71 MENDELEIEV
I'm sorry, but since the Mayor is my superior, I have no choice but to comply.

16 **INT. CATACOMBS (LILA'S LAIR) - DAY**

In her lair in the catacombs, Lila smiles, and moves the Bustier and Marinette "pawns" on her diagram. Checkmate.

15 **INT. CLASSROOM - DAY**

In the now deserted classroom, Miss Bustier is putting her things in a box. She can no longer hold back her tears.

17 **INT. MONARCH'S LAIR - DAY**

In his lair, Monarch senses her negative emotions.

72 MONARCH
A committed teacher who was unjustly dismissed ! This is perfect for my Megakuma!

Monarch creates a Megakuma that flutters while the villain presses a ring against Kaalki's cage.

73 MONARCH (CONT'D)
Kaalki, your power is now mine!

The logo of the power lights up, and he opens a portal into which the Megakuma rushes.

74 MONARCH (CONT'D)
Voyage! And turn this feeling of injustice into righteous anger!

18 **INT. CLASSROOM - DAY**

Miss Bustier is about to step out of the classroom when the Megakuma nestles in the box she put her things in.

75 MONARCH
Miss Sans-Culotte, I am Monarch! You have fallen victim to a corrupt system, but I am offering you the power to avenge this injustice...

76 MISS BUSTIER
No, thank you.

INSERT on Monarch, surprised.

77 MONARCH
What do you mean "no, thank you"?

BACK on a serene Miss Bustier.

78 MISS BUSTIER
All I want is to *talk* some sense into my student, using words. I don't need your evil powers for that.

She rejects the Megakuma, which flies out of the box.

19 **INT. MONARCH'S LAIR - DAY**

Monarch is annoyed but doesn't have time to retort, as he receives an alert on his Alliance.
He turns on the Emilie hologram.

79 EMILIE-ALLIANCE
You have an appointment in ten minutes with the Mayor and Tsurugi-san.

80 MONARCH
Dark wings fall.

Monarch turns back into Gabriel Agreste.

20 **EXT. OUTSIDE SCHOOL - DAY**

Miss Bustier leaves the school with her box of things tucked under her arm. She meets her friend Gisele, standing next to her motorcycle, as Marinette and her friends look on.

81 GISELE
Just let me have a word with that new principal of yours!

But Miss Bustier holds her by the arm.

82 MISS BUSTIER
It wouldn't do any good, Gisele - besides... *(she turns to the students)* I'm sure we'll find a solution! I won't let you down!

83 MARINETTE
Neither will we, Miss Bustier, you can count on us!

In the distance, Chloe is furious to see the teacher and students keeping their chins up.

21 **EXT. OUTSIDE THE PALACE - DAY**

Back on a really angry Chloe on Mayor Bourgeois' Alliance ring — it's clear that he's had it up to here with his daughter's behavior.

84 CHLOE (ON ALLIANCE)
...because it looks like they haven't really learned their lesson, but-- if she's in prison, or gets expelled from Paris...

Andre is in front of the Palace with Mrs. Tsurugi. In an unusually weary tone, he interrupts Chloe:

85 ANDRE BOURGEOIS
We'll talk about this later Chloe. I don't have time to chat right now.

He turns off his Alliance ring, cutting off Chloe who was about to retort. Next, Andre goes and welcomes Gabriel, whose limousine parks in front of the entrance of the palace.

INSERT ON - Lila, on her bike. She was following Gabriel Agreste's car, which stops near the Palace.

86 LILA
Are you going to let your father talk to you like this, Chloe?

INSERT ON CHLOE

87 CHLOE
What? You think you're going to teach me how to be mean?

With a cold and calculating look, Lila watches Gabriel as he joins Mrs. Tsurugi and Andre Bourgeois.

88 LILA
No, of course not. But you should go see your father at the Palace to remind him that no one disobeys Chloe Bourgeois!

22 **INT. PALACE RESTAURANT - DAY**

We find the Mayor sitting at a table with his guests. With a prototype and a master plan to make their case, Gabriel and Tsurugi are presenting him with a new line of police robots.

89 TSURUGI SAN
Our police robots are the future of security, Mr. Mayor.

90 GABRIEL
Paris will set an example by being the first to use them. Elegance and power in the service of order.

But Mayor Bourgeois is not very enthusiastic.

91 MR. BOURGEOIS
What about all my policemen who'll be out of a job? They've got to make a living.

92 TSURUGI SAN
Your policemen mostly get paid for doing nothing. It seems that Ladybug and Cat Noir are the ones who have been enforcing the law in Paris for the last few months, wouldn’t you agree?

93 GABRIEL
Who would you rather trust? Children whose identities you don't even know?

Tsurugi pushes a briefcase bearing her company's logo towards him.

94 TSURUGI SAN
Or robots that will be under your full, yet remote, control?

Andre hesitates, alternately looking at the briefcase, then at the pen Gabriel is handing him to sign a contract.

95 GABRIEL
If you want to remain the engineer of Paris for a long time to come, Andre, you have to board the train of the future before it leaves you at the station!

An uncomfortable Andre isn't sure whether he should take the pen when suddenly...

96 CHLOE (OFF, IN)
Dad! How dare you hang up without obeying me? *

INSERT on Lila, still outside the Palace.

97 LILA
Turn on your camera!

BACK on Chloe hearing Lila in her earpiece.

98 CHLOE
Why do you want me to do that?

On her dad looking puzzled – he think she's talking to him.

99 ANDRE BOURGEOIS
To do what?

Chloe is taken aback.

100 LILA (IN EARPIECE)
Just trust me, and you'll get everything you want.

Chloe discreetly turns her Alliance on, on camera mode, before turning on her father again.

101 CHLOE
You have to do what I want because everyone has to do whatever I want.

INSERT ON LILA who, thanks to Chloe's video stream, can see everything inside the restaurant (the contracts, the robot) and infers the relationships between Gabriel, Tsurugi and Andre. While watching the stream on her smartphone, she steps inside the Palace wearing a disguise.

BACK ON Chloe going on with her monologue OFF / IN.

102 CHLOE (CONT'D)
Miss Bustier must go to jail, and all the students in my classroom must be forbidden from attending any high school. Ever.

Again, Andre Bourgeois isn't enthusiastic and sighs a huge sigh.

103 ANDRE BOURGEOIS
Don't you think this is taking things a bit too far, Chloe?

104 CHLOE
Mom is right, you have no command of authority! That's why nobody obeys you! You're ridiculous!

Lila zooms in on Gabriel's face - he seems interested in what Chloe is saying. We realize that Lila is walking across the restaurant room in the background, heading towards the terrace. She whispers into her microphone.

105 LILA
You're right Chloe, your father is weak... and if it weren't for Ladybug and Cat Noir, Paris would be run by akumatized villains, right?

BACK on Chloe talking to her father (of course, nobody hears Lila except Chloe).

106 CHLOE
You're such a weak mayor that, if it weren't for Ladybug and Cat Noir - and everyone knows how pathetic they are - if it weren't for them, *Monarch* would be the Mayor of Paris! *

On her smartphone screen, Lila sees Gabriel's eyes light up. Feeling that her plan is working, she whispers into Chloe's earpiece:

107 LILA
If you, Chloe, were the Mayor, you'd ban superheroes...

108 CHLOE
(Repeats stupidly)
If I were the Mayor, I'd ban superheroes!

A beat. Silence. Gabriel suddenly has an interested expression on his face.

109 GABRIEL
You should follow your daughter's example, Andre; she isn't as cowardly as you are.

110 ANDRE BOURGEOIS
Oh, come on! Ladybug and Cat Noir are wonderful, everyone loves them! As for her classmates, what she's asking for is unreasonable! Would *you* let me forbid Adrien to go to high school?

111 GABRIEL
The question is irrelevant. When next school year starts, Adrien will be in London.

A surprised Chloe registers the news.

112 CHLOE
Adri-nothing... I mean Adrien won't be in Paris any longer?

Bourgeois turns to his guests, sighs, gets up, puts his Mayor's sash down on his chair and walks his daughter out of the room.

113 MR. BOURGEOIS
I'll do whatever you want, Chloe, I promise, but right now you must let me finish this lunch. *

Chloe steps out. Lila congratulates her in her earpiece

114 LILA (OFF, IN EARPIECE)
Well done Chloe, that was a real display of power!

On Chloe looking proud.

CUT TO - Tsurugi and Gabriel have been left alone at the table, together with Bourgeois' abandoned Mayor's sash. Gabriel scratches his arm.

115 TSURUGI SAN
This fool's dithering is wasting precious time that we can no longer afford to waste... or more exactly, that *you* can no longer afford to waste.

Gabriel stands up, taking the Mayor's sash.

116 GABRIEL
I'll talk to him.

25 **EXT. HOUSEBOAT - DAY**

Marinette, Adrien and their friends are gathered on the houseboat; they're all shocked by what happened at school.

117 MYLENE
First Mr. Damocles, and now Miss Bustier and Marinette? All dismissed because of Chloe! We can't let that happen!

118 MARINETTE
There's only a few days left before the school year ends, Mylene!

119 ALYA
It's never too late for justice!

120 ROSE
What about the end of the year dance? It's THE perfect time for kisses! What are you gonna do if you can't go, Marinette?

While taking Adrien's hand, Marinette reassures Rose:

121 MARINETTE
No one can stop us from loving each other, Rose!

All the friends sigh with blissful tenderness at Marinette's determination, without noticing - and neither does she - how lost and uncomfortable Adrien looks.

26 **EXT. PALACE TERRACE - DAY**

Gabriel and Andre are now alone, by the Palace swimming pool. Gabriel hands his sash to his old friend.

But Andre doesn't take it.

122 ANDRE BOURGEOIS
Seriously, Gabe, what's this whole police robot idea all about?

123 GABRIEL
Have I ever offered a single bad idea to you, Andre? We've always helped each other, haven't we?

Andre bends down and opens - at his feet - the trap door where he hides his childhood memories. There are old manuscripts, old photos, a tie.

124 ANDRE BOURGEOIS
Remember when we were young and penniless? When Emilie, you and I would make the world right from our little attic room?

Andre nostalgically unrolls the tie with its faded colors.

125 ANDRE BOURGEOIS (CONT'D)
You made me my first suit, so that I'd feel confident and Audrey, whom I'd fallen in love with, would finally notice me... don't you think we were happier back then? That our life was more beautiful? More fair?

Andre drops the tie down the hatch of forgotten dreams.

126 GABRIEL
Come on, you have everything to be happy, Andre: you have your wife, your daughter, the Paris City Hall...

INSERT on Lila who's already on the terrace and hides behind potted plants to eavesdrop on them.

127 ANDRE BOURGEOIS
A woman who barely respects me, a selfish, heartless daughter, and a city hall that I never wanted. I only got into politics to impress Audrey. You know that...

Gabriel's face hardens. He discreetly triggers his Alliance's camera mode to film Andre.

From her hiding place, Lila sees him do it.

128 GABRIEL
I have no idea what you're talking about.

129 ANDRE BOURGEOIS
Look at me, Gabe! All my life I've lied, I've cheated and I've abused my power! I used to be a dreamer, an artist; I wanted to make movies! I've become a tyrant in servitude to my family and their friends!

Andre takes the Mayor's sash that Gabriel was holding and wipes his forehead with it. He looks completely exhausted.

130 ANDRE BOURGEOIS (CONT'D)
Police robots today? And what will I do tomorrow? I'll replace teachers with machines, maybe? Or perhaps I'll turn school into a prison? A factory of fools just smart enough to buy products that make you, me and Tsurugi San rich?

Gabriel gives him a cold look and discreetly stops filming.

131 ANDRE BOURGEOIS (CONT'D)
And you; look at yourself. You used to create unique clothing to help people's dreams become a reality. Today you design police robots and connected rings. But you know what? Maybe there's still hope, maybe we can change, give up our privileges, go back to the way it was before...

Andre takes a bunch of old manuscripts out of the memory hatch.

132 GABRIEL
What should I tell Tsurugi San?

133 ANDRE BOURGEOIS
Tell her no. I won't do it. The City Hall is no longer for sale.

Gabriel looks shaken.

134 GABRIEL
If that's what you want.

Gabriel takes the Mayor's sash back from him, turns his heels and leaves. Andre sits down on a deckchair and begins to peruse his manuscript.

135 ANDRE BOURGEOIS
Hey, Gabe! You know, that script wasn't bad at all, actually! There's a funny scene right there!

But *Gabe* is already gone. From her hiding place, Lila's heard everything.

27 **INT. GABRIEL AGRESTE'S STUDY - DAY**

Using an app on his Alliance, Gabriel is finishing editing the video of Andre he just shot.

136 ANDRE BOURGEOIS'S RECORDED VOICE
All my life... I've cheated... I've abused my power...

With a satisfied smile, Gabriel orders his ring:

137 GABRIEL
Alliance, *send the video* please.

28 **EXT. CAFÉ - OUTDOOR SEATING AREA - DAY**

Sitting at a table with her friend Gisele, Miss Bustier is playing sadly with the little chain that Chloe offered her.

138 MISS BUSTIER'S ALLIANCE
You have received a message.

A cut montage instantly appears that only shows the most incriminating elements of Andre' monologue.

139 ANDRE BOURGEOIS (VID)
I've lied! I've cheated! I've become a tyrant! Police robots today! And tomorrow I'll replace teachers with machines! I'll turn school into a prison!

Miss Bustier and Gisele share an incredulous look.

140 MISS BUSTIER
This time he's going too far. It's not about me getting fired. The Mayor can't do this... Someone has to stop him!

INSERT - In his lair, Monarch can sense her emotions.

141 MONARCH
This time will be the right one, dear Megakuma! Voyage!

He sends the Megakuma down into the "voyage" portal...

... The evil butterfly flies out of a tiny portal and into the little chain, instantly putting Miss Bustier back in communication with Monarch.

142 MONARCH (CONT'D)
Miss Sans-Culotte, You thought an education could change the world for the better? But your superiors betrayed your ideals. If you want to protect them, you're going to have to fight!

143 MISS BUSTIER
There has to be another solution besides violence.

144 MONARCH
There is: power. And I'm about to give you one. A magical, mighty power. All I ask in return are Ladybug's and Cat Noir's Miraculous.

Bustier lets Monarch convince her.

145 MISS BUSTIER
I'm only doing this for the children, Monarch.

Miss Bustier transforms into Miss Sans-Culotte. She's now wearing a Phrygian cap and tricolor cockades on her chest, and Chloe's small chain has turned into a long and heavy chain at the end of which she brandishes a square laser blade.

Terrorized, the waiter at the café whips out his Alliance.

146 CAFÉ WAITER
Megakuma alert! Police!

147 MISS SANS-CULOTTE
No one can stop the revolution!

Miss Sans-Culotte swings her chain and the waiter disappears, replaced by a balloon where a few coarse features (his handlebar moustache) symbolize his face. The balloon instantly starts singing.

148 BALLOON WAITER
(singing)
Ah, ça ira, ça ira, ça ira!
Lalalalali lalalilala!

INSERT on Monarch, carrying on, to Miss Sans-Culotte.

149 MONARCH
To give strength to your revolution, I am entrusting you with the essence of the Miraculous of Jubilation.
(MORE)

MONARCH (CONT'D)
It will give you the power to make people see their dreams of freedom and thus win over supporters for your cause. To arms, citizen! Form your battalions! Transfer!

Monarch TRANSFERS the power of the kwami Daizzy -- who curls up inside the techno-magical cage -- to Miss Sans-Culotte.

BACK ON Miss Sans-Culotte. Zoom in on her ring. We push into the jewel, where an electronic component lights up in the color of the Miraculous of the Pig (pink).

150 GISELE
Caline... You can't do this! You said it yourself — there are other ways!

151 MISS SANS-CULOTTE
I am no longer Caline, Gisele, I am Miss Sans-Culotte ... and I'm going to prove to you that I don't have a choice... Look!

Miss Sans-Culotte uses the power of Jubilation and Gisele, enthralled, looks into the magical orb.

152 GISELE
We can make the world a better place... but we have to fight for it!

A transfigured Gisele exhanges smiles with Miss Sans-Culotte and - swish! - a Phrygian cap magically appears on the new convert's head.

153 MISS SANS-CULOTTE & GISELE
Long live the revolution!

29 **INT. TV STUDIO - DAY**

Nadja Chamack is interviewing Mr. Banana.

154 NADIA CHAMACK
So, Mr. Banana, your autobiography "*Stay Peachy*" is being made into a movie. What can you tell us about it?

155 MR. BANANA
Stay peachy!

Flanked with Gisele and the singing balloon, Miss Sans-Culotte barges onto the set, interrupting the show.

156 MISS SANS-CULOTTE
That's enough! Television shouldn't be used to stupefy the masses but to awaken the consciousness of the people!

Brandishing her Alliance, she shows the footage of Mayor Bourgeois that Gabriel put together.

157 ANDRE BOURGEOIS (VID)
I've lied! I've cheated! I've become a tyrant! And tomorrow I'll replace teachers with machines!

31 **INT. HOUSEBOAT - DAY**

On the houseboat, Marinette notices that Adrien is keeping away from the group, looking anxious.
She moves closer and whispers:

158 MARINETTE
I'm sure everything will be okay. The resistance won't give up!

159 ADRIEN
I hope so...

160 MARINETTE
Is something else going on?

Adrien straightens his head, and Marinette sees the sad look in his eyes.

161 MARINETTE (CONT'D)
Do you want to talk about it?

Adrien is about to take the plunge when, suddenly, the Alliance rings and smartphones display the Megakuma alert.
Adrien immediately makes up an excuse.

162 ADRIEN
I have to... Uh... I have to go! My father insisted that I come home right away in case of a Megakuma Alert!

A little surprised, Marinette stops for a beat. As soon as Adrien is gone, she goes into hiding.
In a corner of the boat, Marinette whispers to Tikki:

163 MARINETTE
I hope Adrien isn't in trouble.

164 TIKKI
I'm sure he'd tell you if he were, Marinette.

165 MARINETTE
You must be right. Tikki, spots on!

Marinette transforms into Ladybug.

32 **EXT. BANK OF THE SEINE - DAY**

Adrien hides behind a pillar of the banks of the Seine.

166 ADRIEN
Gah, I was just about to tell her... but it's never the right time!
(A beat)
Plagg, claws out!

Adrien transforms into Cat Noir.

30 **INT. PALACE / CHLOE'S ROOM - DAY**

In her room at the Palace, Chloe sees the television footage of her father. She's appalled.

167 CHLOE
Are you kidding me?! Has he been akumatized or something!?

Suddenly, her Alliance rings. Gabriel's image appears. Chloe picks up, intrigued.

168 CHLOE (CONT'D)
Mister Agreste?

169 GABRIEL
Chloe, I was very impressed by your eloquence earlier. And it compelled me to give you a gift. The most precious, the most superb gift there is!

170 CHLOE
The only thing you could have offered me was Adrien! But now that he's made a fool of himself with his baker girl, I don't want him any more!

171 GABRIEL
I was actually thinking of a gift that would grant you power.

172 CHLOE
No need, I already have everything I want since my dad is the Mayor of Paris!

INSERT ON - Lila, now back in her lair, is still connected to her earpiece.

173 LILA
With his confession, your father may not be the Mayor for much longer. And if he's no longer able to protect you, what will happen when you have to answer to all the people you've hurt?

Suddenly worried, Chloe changes her attitude.

174 CHLOE
(to Gabriel)
Alright, wait a second, what's this "gift" you're talking about?

33 **EXT. OUTSIDE CITY HALL - DAY**

Miss Sans-Culotte is facing a blockade of police officers under the orders of Agent Roger. She's won a few supporters who follow her wearing Phrygian caps.

Miss Sans-Culotte is trying to convert the police to her cause by making them look into her magic orb. But Roger prevents them from doing so.

175 ROGER
Don't look into that orb! Close your eyes!

But as they close their eyes, they become easy prey for the villain.

176 MISS SANS-CULOTTE
You should never close your eyes in the face of hope!

Every policeman she touches with her laser blade disappears, and a new balloon is added to those she already holds (the waiter from the café, Nadja Chamack and Mr. Banana).

They all sing in chorus. Happily.

177 SINGING BALLOONS
Ah, ça ira ça ira ça ira!
Lalalalali lalalilala!

Ladybug and Cat Noir meet up on a roof where they can see the battle raging outside city hall.

178 CAT NOIR
It's almost Bastille Day, My Lady, do you think this akumatized villain wants to celebrate the French Revolution early?

179 LADYBUG
Mostly I think it's strange that Monarch would support a revolutionary!

Ladybug and Cat Noir leap up and attack Miss Sans-Culotte, to repel her and protect the policemen who are still there and the town hall.

180 MISS SANS-CULOTTE
Ladybug, Cat Noir! Join the revolution! Help the Sans Culottes free Paris from its aristocratic Mayor!

181 LADYBUG
Terror isn't a solution!

Ladybug dodges Miss Sans-Culotte's attacks. As does Cat Noir. *

182 CAT NOIR
There are elections to make your voice heard!

183 MISS SANS-CULOTTE
Or a revolution when everyone is corrupt! Nothing can stop freedom!

She tries to hit the heroes, who immediately retaliate.

184 CAT NOIR
We're all up for the big dance and fireworks on July 14th, but don't you think *that's a lot*, Miss *Sans-Culotte?*

The balloons wince -- they're not amused. Cat Noir deflects the blade with his staff.

A second later, it's Ladybug's turn to - narrowly - deflect it, whirling her yoyo as a shield.

185 LADYBUG
Just be careful she doesn't make you lose your head, kitty!

The blade swings a hair's breadth from Cat Noir.

186 CAT NOIR
I can't make heads or tails of her definition of justice!

187 LADYBUG
Let's try something else: Lucky Charm!

Ladybug gets: a red crown with black polka dots.

188 CAT NOIR
A crown?

Ladybug has a theory: City Hall and Miss Sans-Culotte are highlighted as she explains.

189 LADYBUG
Revolution, Sans-Culotte... Mayor Bourgeois's acting like the King of Paris, and maybe he should be removed from office after all...

190 CAT NOIR
Are you saying we should give this villain free rein?

191 LADYBUG
I don't know... I feel like that's what the lucky charm means!

192 CAT NOIR
What if we're misinterpreting and are making a terrible mistake?

193 LADYBUG
You're right, we shouldn't mess with History! An akumatized villain just needs to be de-akumatized.

Taking advantage of their hesitation, Miss Sans-Culotte breaks through their defense and enters City Hall.

194 MISS SANS-CULOTTE
Haha! This is what happens when you hesitate! *When faced with adversity, we must dare, and dare again, and go on daring*!

34 **INT. CITY HALL - DAY**

In the hall, Miss Sans-Culotte runs into Audrey Bourgeois.

195 AUDREY BOURGEOIS
The revolution? It's so passé, dear, no one's interested in that old chestnut anymore!

Miss Sans-Culotte swings her laser chain and a balloon with Audrey's pinched features joins the chorus of singing balloons.

196 SINGING BALLOONS
Ah, ça ira ça ira ça ira!
Lalalalali lalalilala!

Miss Sans-Culotte leaps up the stairs leading to the Mayor's office but the moment she enters, Zoe bravely advances towards the revolutionary akumatized.

197 ZOE
Wait! My step-dad Mayor Bourgeois has made some mistakes but, deep down, he's not a bad man.

198 BALLOON AUDREY
He's a ridiculous man, is what he is! Utterly ridiculous!

199 MISS SANS-CULOTTE
(to Zoe)
I've tried to listen to people, to educate my students, to convince with words... but we have to face the facts: there's only one thing that ever works...a revolution!

A tense moment. Miss Sans-Culotte is about to use her weapon to make Zoe disappear...

When Ladybug and Cat Noir spring up. Ladybug grabs Miss Sans-Culotte's chain-weapon... but the Phrygian henchmen step in, overwhelming the superheroes.

The fighting resumes in the hallways until our heroes manage to contain the capped revolutionaries. Ladybug and Cat Noir are the only ones left facing Miss Sans-Culotte.

200 LADYBUG
Give yourself one last chance. You're a teacher, aren't you? Then try to use your best weapon one last time. Your words. Granted, they don't work on everyone.
(pointing to Zoe)
But if this girl is telling the truth, maybe it will work with the Mayor?

The protagonists exchange a long glance. Miss Sans-Culotte seems to be weighing everyone's words. A suspenseful beat.

INT. MAYOR'S OFFICE - DAY

Meanwhile, in his Mayor's office, Andre calls Gabriel (we see his avatar on his Alliance ring). Inside the room, a TV is showing Andre's filmed "confession" (the sound's off).

201 GABRIEL (IN ALLIANCE)
You have reached Gabriel Agreste's voicemail. Please leave a message.

202 ANDRE BOURGEOIS
I thought we were friends Gabriel... but it seems that it's no longer the case.
(A beat)
But then again, what you did was just the push I needed to finally make the right decision.
(A beat)
I do feel sorry for you, however. Goodbye, Gabriel.

He hangs up and looks at the script sitting in front of him on his desk. We hear some noise <O.S.>. And suddenly, the door of the office opens on Ladybug, Cat Noir and Miss Sans-Culotte, holding her singing balloons in her hand. Behind them are the Phrygian caps!

203 MISS SANS-CULOTTE
Mr. Bourgeois! You cheated, lied, and used collusion; you must be accountable to the People, and step down as Mayor of Paris!

204 ANDRE BOURGEOIS
You're absolutely right! I should never have become Mayor in the first place, and such an excellent teacher as you should never have been fired.

Everyone's stunned.

205 ANDRE BOURGEOIS (CONT'D)
So, we're going to fix this. By the powers vested in me, I now reinstate you to your position!

206 BALLOON AUDREY
Huh? What are you doing? My husband can't do such a cowardly and ridiculous thing!

207 ANDRE BOURGEOIS
You're absolutely right, Audrey darling! By the powers vested in me, I divorce you and award myself custody of Zoe, because she's done nothing to deserve the terrible mother that you are, and I like her the best!

208 BALLOON AUDREY
What? I'm warning you, I'm keeping Chloe!

209 ANDRE BOURGEOIS
Granted! Have fun together! And now, by the powers vested in me, I fire myself from City Hall! Ah, what a relief! I'll let you close the door on your way out! Goodbye!

He leaves the room with his script under his arm.

Miss Sans-Culotte turns to Ladybug and Cat Noir.

210 MISS SANS-CULOTTE
You were right, sometimes a revolution can also be won with words.

Miss Sans-Culotte rejects the Megakuma, which leaves Chloe's chain. Ladybug captures the Megakuma...

211 LADYBUG
No more evil-doing for you, Megakuma. Time to de-evilize! Gotcha! Bye bye little butterfly!

The magical Phrygian caps disappear and the balloon heads regain their bodies. Miss Bustier and Gisele fall into each other's arms.

212 LADYBUG / CAT NOIR
Pound it!

But Ladybug is puzzled, looking at the lucky charm crown in her hands.

213 LADYBUG
It's weird, I didn't get to use the crown. The lucky charm always indicates the right way to defeat the villain...

214 CAT NOIR
But you also use it to repair the damage.

215 LADYBUG
You're right. Miraculous Ladybug!

Ladybug tosses the Lucky Charm up in the air. The ladybugs repair the damage. But suddenly, Tsurugi police robots appear in the office, under Chloe's orders.

216 CHLOE
Arrest Ladybug and Cat Noir!

Ladybug turns around and sees Chloe surrounded by the robots. Everything is highlighted. She understands. Too late though.

217 LADYBUG
The lucky charm wasn't for Miss Sans-Culotte!

218 CAT NOIR
A crown for the queen of brats, of course!

Chloe (holding a small control case in her hand, that was designed in her colors), is accompanied by Clara Contard and her cameraman as witnesses. Every word Chloe says is dictated to her by Lila, in her earpiece. She speaks to the camera, which films her live.

219 CHLOE
Ladybug and Cat Noir have just helped a super villain force my father, the Mayor of Paris, to resign!

Ladybug and Cat Noir are stunned.

As she talks, Chloe puts on her father's Mayor sash.

220 CHLOE (CONT'D)
They have no right to use their magic powers in that way! Lucky for us all, I'm here to defend my father and protect demotra... democry... memocracy!?

INSERT LILA - she's back in her lair.

221 LILA (IN EARPIECE)
Slowly, Chloe: de-mo-cra-cy...

222 CHLOE
De-mo-cra-cy!

223 LILA ROSSI(IN EARPIECE)
Well done!

The two super heroes can't believe it.

224 CAT NOIR
What exactly do you think *you* get to defend!? Your father stepped down of his own accord!

225 LADYBUG
Give back this Mayor's sash, it doesn't belong to you!

226 CHLOE
(Taking the camera as witness)
You see, here they go again, using their powers against demacro... demicro... decromacy! They're not super heroes, they're super villains!

227 LADYBUG
That's enough!

Ladybug, who can't take it anymore, throws her yo-yo to control Chloe. But Chloe presses on her briefcase, which lights up. Immediately, the robots stand in a shield formation in front of her to protect her, while others fire projectiles at Ladybug and Cat Noir, and even cable handcuffs that capture the heroes. Cat Noir has to use his...

228 CAT NOIR
Cataclysm!

Now free, Ladybug and Cat Noir fall back and leave the City Hall.

POSTER PAINT

35 **TV INSERT**

Her steel blue eyes staring straight at the camera, the Mayor's sash wrapped around her chest, Chloe is giving her first speech.

229 CHLOE
People of Paris! Until we find a *detromatic* solution... I mean a solution that will work, I'll be your new Mayor of Paris! That's right, power must-- one sec!

She turns around so that she cannot be seen or heard by the microphone, which she covers with her hand. She whispers to Lila.

230 CHLOE (CONT'D)
I can't say that, it's ridiculous!

231 LILA (IN EARPIECE)
Trust me, nothing is more powerful than a lie!

Chloe nods, appreciating the remark.

232 CHLOE
Hmm, obviously!

She takes her hand off the microphone and stares at the camera again.

233 CHLOE (CONT'D)
Power must return to the people!
And *I* am of the people!
(A beat.) *
Which is why, as of today, the super offenders Monarch, Ladybug and Cat Noir are outlawed!

END OF EPISODE